BBC ref	BBC contacts	Date of ref	Broadcast date	Service	Title	Duration or wordcount	Fee	Notes
I								Elsa Knight Thompson says 'we have used this speaker
	Florida Tomas	00 4 40	20.14- 40.40 04.14- 40.40	Laffa Associate Tallia Alda da co	5	45	0.0	successfully on 'Radio Newsreel' - also engaged in Afrikaans
LF	Elsa Knight Tompson	29-Apr-43	20 May 1943 -21 May 1943	Latin-American Talks Aldenham	Fascism & its Economoics	15 mins	8 Guineas	secion work Elsa KT PS highly recommending speaker to Mr W.A. Tate,
03/CT/BHA	W.A. Tate	11-May-43						Aldenham
NOT IN	Miss Rounce - 200 Oxford st	ay io		Talking Books dept.	Jim & Jo No 1		6 Guineas	worked with actors on this
								H. Henghes suggested that 5 Guineas would be appropriate
								given complexity of work rather than paying for length. BBC
								eventually agreed provided this covered any performance
		19th May 1943		Radio Newsreel	Jim & Jo No 2	4 mins	3 Guineas	requuired also
	Miss Rounce - 200 Oxford st	28-May-43		Empire Programme?	The Farmer & the People	860 words - 5min 57 sec	5 Guineas	Probably re-wrote this as leter to Tate of June 10th indicates
DF	Miss Rounce - 200 Oxford st	08-Jun-43		Empire Programme?	Sneak raiders	850 words - 4.5 mins	5 Guineas	HH 'took part in recording.
Di	Wild Rounds - 200 Oxiola St	00-0uii-40	,	Empire i rogiamme:	Officar falders	000 W0103 - 4.0 IIIII13	5 Guiricas	Letter from HH to Mr Tate re talk
					Herbert Morrisons speect to the			25tto Home Fit to the Fato To take
	Miss Rounce - 200 Oxford st	11-Jun-43	3	Empire Programme?	Fabian Society	320 words	1 1/2 Guineas	
			16th & 17th June 1943 3 to		United Nations Food Conference			
BM/JMM	Betty Medus	16th June 43	3.14am DBST	Latin-American Programmes	and South America		8 Guineas	
		09 Jan 1943 - may						
03/CT/BHA	Miss Rounce - 200 Oxford st	be incorrect!	12 June 1943 1830 - 1900 GMT	North American Service	The Spirit of 1943		15 Guineas	
					Three dialogs to transalate to			
					Spanish Resolutions of the Hot		7 guineas per	
03/CT/EML		07-Jul-43	3	London Transcription	Springs conference.	1200 words each	script	7.
07/1 4 0 04/4 T	Ma-10/ A Taba	44 1.1 40	Not be and and		We Dies Consider for All			Tate considered the script too dense - H asked for it back as
07/LAS/WAT	Mr W.A. Tate	14-Jul-43	Not broadcast	Latin American Programme -	We Plan Security for All The International Aspect of Social			no copy 'wrote it with a terrible headache'
BMM/JMM	Betty Medus	27/07/43	28 & 29 July 1943 01.00 - 01.15	Questions of the Hour	Security Security		8 Guineas	Was repeated in spanish at 01.30 - 01.45
DIVIIVI/JIVIIVI	Detty Medus	21101140	20 & 29 July 1943 01:00 - 01:15	Questions of the Flour	Three dialogs to transalate to		o Guirieas	Was repeated in spanish at 01.50 - 01.45
					Spanish Resolutions of the Hot			
	Transcription Manager	11-Aug-48	3	London Transcription Service	Springs conference.			same a 7th July entry??
	, and the second	17-Sep-43		Latin American Section	The Beveridge Report	1200 words	£7.7.0d	To be translated to Spanish
03/CT/EML	Miss Rounce - 200 Oxford st	21-Sep-43		Radio Newsreel	Basic English	600 words	3 Guineas	·
		15-Oct-43		London Transcription Service	Post War Planning Survey	1200 words	£7.7.0d	for Spanish
			13 Nov 1943 & 14 Nov 00.00 &					
BMM/JMM	Betty Medus	13-Nov-43	00.15 BST	Latin American Section	Soviet Foreign Relations	15 mins	8 Guineas	Broadcast initially in English
		4=11		London Transcription / Latin	- B	10 1 1050	o= = o	
		15-Nov-43	3	American Service	E Boat Alley	12 mins 1250 words	£7.7.0	Note from Miss C Chalmarding to conveight director calcing to
								Note from Miss E Shelmerdine to copyright director asking to be informed of any proposal for a continuing contract for HH
		29-Nov-43						(G.H. Clusmann AKA H.A. Henghes)
S.EUR.M			30 Nov 1943 13.30 BST	Eur, Prog, Ex Italian programme	United Nations Relief	5 mins	3 Guineas	(G.H. Glusmann Arca H.A. Henghes)
S.EUR.M			3 Dec 1943 13.30 BST	Italian Programme??	U.N.R.R.A. Summary	4mins 36	o Curricuo	
					,			Letter from HH saying that though script ran shorter it may
1					Lehmann's broadcast [or] Director		2 and a half	have been cut so fee should be 3 guineas. Notes suggest
S.EUR.M			07 Dec 1943 1330 BST	Italian Programme	Gen. Lehmann's Broadcast	4mins 20	guineas	flat 3 guineas fee agreed for similar work
		08/12/43			The European Committee	5 mins		Not broadcast - cancelled due to change of policy
	W.F. Stirling	10/12/43						Letter from HH suggesting X3 topic ideas to Mr Stirling
	Miss Rounce - 200 Oxford st	11/12/43	3	Radio Newsreel	Relief, Supply and Demand	1100 words 9min 30	Six Guineas	Recorded - some discussion over fee
		02/04/44						Letter from HH explaining complexity of work involved in
	Miss Rounce - 200 Oxford st	03/01/44 30/12/43		Radio Newsreel	A Billion Dollars	900 words 7mins 40	£6.6.0	writing scripts
	Miss Rounce - 200 Oxford st	12/01/44		Radio Newsreel	Mutual Aid	1125 words 8 mins 30	8 Guineaas	Recorded 11th Jan 1944
		12/01/44			Local Boy No 2. The Man Who Got		- Curicaas	May have been rebroadcast on other services as indeed
	Mrs. Stovold	13/01/44	4th December 1943	Home Service	Back		10 Guineas	other talks above
			18th Jan 1944 1830 BST	Eur. Prog. Ex.	The White Paper on UNRRA	4mins 40		
					Mutual Aid (What's Mine is Yours /		15 Guineas	
LS/CP-T	Leslie Stokes	02/02/44	11th March 1944	Overseas Service	The Roots of War?)		each	Provisional title of a talk written with Gordon Boshell
	Miss Rounce - 200 Oxford st	24/02/44		Radio Newsreel	Britain's UNRRA Representatives		2.5 Guineas	

BBC ref	BBC contacts	Date of ref	Broadcast date	Service	Title	Duration or wordcount	Fee	Notes
DDC 10.	BBC CONTROLS	Date of for	Dioduction date	0011100	1100	Duration of Wordoodin		Writen for Marching On but not broadcast as went off air a
	G Stovold	Mar-44	ı		Women at War (for Marching On)	Approx 9 mins	6 Guineas	week early
	Miss Rounce - 200 Oxford st	13/04/44	ı		Rates of Exchange	650 words	3 guineas	
		13/04/44	1		Education Plans	550 words	3 Guineas	
	Miss Rounce - 200 Oxford st	08/05/44			World Education	600 Words	3 guineas	
	Miss Rounce - 200 Oxford st	29/05/44			International Currency	590 words	3 Guineas	
	Miss Rounce - 200 Oxford st	29/05/44	1st May		May - Day	600 words	3 Guineas	
	Miss Rounce - 200 Oxford st	24/07/44	1	Radio Newsreel	Currency Sequence	650 words	6 Guineas	
								Miles Tomalin asked by L. Stokes to write 30 mins
LS/DD	Leslie Stokes / Mr Stirling	09/08/44		Home Service	UNRRA	1600 words	12 guineas	programme based on HH work
	Miss Rounce - 200 Oxford st	01/09/44		Radio Newsreel	Food & Agriculture	500 words	3 Guineas	
								HH address temporarily changed to 5b Seymour Walk from
								6 Albert Studios - note that a letter from HH of 30/10/44 is
			12 & 13 Oct 1944	Overseas Latin American	World Food and Agriculture		£8.8.0	from 13 Sidney St SW3 where he remained
	Miss Rounce - 200 Oxford st	01/11/44		Radio Newsreel	UNRRA	10min 1320 words	6 guineas	
					Beveridge Rwport on Full			
					Employment / Full Employment in			
	Mr Stirling		27 & 28th Nov 1944	Latin American	a Free Society		£8.8.0	
	Miss Rounce - 200 Oxford st	27/12/44		Radio Newsreel	Agriculture	10 mins	6 Guineas	
1								Note on BBC file saying all correspondance with HH to referr
	Mr Townsend	ref 1284						to HAS
								letter from Post Office wanting to contact Henry Alexis
		07/03/45						Henghes (unpaid bill?)
	Miss Rounce - 200 Oxford st	29/06/45		Radio Newsreel	Economic and Social Charter	1,000 words	£5.5.0	
07/LAS/HLY		11/11/45	5		Food Conference			Subject already covered so rejected by H. Lyon Young
				Greek Programme - Radio				HH mentioned as a well known sculptor and expert on pre-
	G Angeloglou	22/03/46	22 March 1946 22.00 GMT	Chronicles (104)	5,000 Years of Greece	5 mins	£3.3.0	historic Aegean art
								HH letter says script was 3 to 4 mins and cut for unknown
				Greek Programme - Radio				reasons. Involved a visit and interviews asks for pay for full
	G Angeloglou	14/05/46	13th May 1946 19.00 BST	Chronicles (117)	Re-Opening of the Tate	1 min cut from 5 mins	3 Guineas	length.
		00/0=//0		A				Involved 2 days work - careful reading of report and two draft
	Miss Rounce - 200 Oxford st	20/05/46	6th May 1946	African Reel 20.30 BST	Anglo/US Palestinian Report	15min	10 Guineas	scripts
			7th May 1946	North American Reel 0100 BST	Anglo/US Palestinian Report			
				South American Reel 0030 BST	Anglo/US Palestinian Report			IIII adda a constant Otalia a consi
	0.4	00/07/40	"	Pacific Reel 0730 BST	Anglo/US Palestinian Report	40		HH address now 6 Albert Studios again
	G Angeloglou		6th July 1946 1900 BST	Greek Programme	American Painting	13 min 7 min 20	5 O. dansan	
	G Angeloglou		24th July 1946 1900 BST	Greek Programme	The British Museum	10min	5 Guineas	
	G Angeloglou	12/08/40	12th Aug 1946 1900 BST	Greek Programme	Art in Britain	Tomin		hand as Apple assessment Hold because of Delection
								based on Anglo-american report. Held because of Palestine crisis. Would make thick book had to be most carefuly gone
								through, & revised & edited under oour guidance. Took 3
	Miss Rounce - 200 Oxford st	12/08/46			Jews in Europe	12mins 40	15 guineas	days (bbc note)
	G Angeloglou	11/09/1946	,	Greek Programme	Art & Propaganda	130 lines	7 guineas	days (bbc note)
	G Angelogiou	11/12/46	18.00.2	Greek Talks	Sculpture for the Home	10 mins 102 lines	6 Guineas	
	G Angelogiou G Angelogiou		7 18.00 GMT ?	Greek Art Talks	Spanish Paintings	13 mins 1,300 words	7 quineas	
	C / iligologiou	00/03/47	10.00 GW11 :	The Arts in Britain / Greek	opariisii i airiuriga	10 mmio 1,000 words	, guincas	
	G Angeloglou	20/02/48	26th Feb 1948 1830	Programme	Forty Years of Modern Art	1000 words	7 guineas	
	C / iligologiou	20/02/40	20011 00 1040 1000	The Arts in Britain / Greek	Tory Tours or Modern Art	1000 WOIGS	, guincas	
	G Angeloglou	16/04/48	22nd April 1948	Programme	The Paul Nash Exhibition	1050 words	7 guineas	
	C , angelogica	10/04/40		The Arts in Britain / Greek	I dui Itaon Exhibition	.550 ₩0100	. guinous	
	G Angeloglou	18/05/48	20th May 1948 1930 BST	Programme	Open Air Exhibition of Sculpture	1000 words	£6.16.6	
	- :	10/00/40		The Arts in Britain / Greek				
	G Angeloglou	15/06/48	3 17th June 1948	Programme	The Gaugin Anniversary	1000 words	£6.16.6	
		1.5.50/10		The Arts in Britain / Greek				
	G Angeloglou	19/07/48	22nd July 1948 1930 BST	Programme	Olympic Arts Exhibition	1200 words	7 guineas	
	- Jg			The Arts in Britain / Greek	- 7 - 7 - 7 - 7 - 7 - 7 - 7 - 7 - 7 - 7		J	
	G Angeloglou	06/09/48	9th Sept 1948 1930 BST	Programme	Frank Dobson	1300 words	7 guineas	Talk possibly published in Das Horte du Welt?
		55.55/10	2-2-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	The Arts in Britain / Greek			3	- Princip parameter in 223 Horizona Horizon
	G Angeloglou	05/10/48	7th Oct 1948 1930 BST	Programme	Henry Moore	1300 words	7 guineas	
	5 5	2237.10		The Arts in Britain / Greek	,		J	
	Greek Programme Organiser	22/11/48	25th November 1948	Programme	Le Courbusier	1000 words	£6.16.6	
	5 2 2 5 2 2 5			The Arts in Britain / Greek				
	S.H. Mayes?	20/12/48	23rd December 1948 1830 GMT	Programme	The David Exhibition	1400 words	8 guineas	

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			The Arts in Britain / Greek				
	G Angeloglou	19/01/49 20th Jan 1949	Programme	Art Exhibition	1000 words	£6.16.6	
			The Arts in Britain / Greek				
	G Angeloglou	14/02/49 17th Feb 1949	Programme	The Chantrey Exhibition	1000 words		
	G Angeloglou	14/03/49 17th March 1949 1830 GMT	Greek Talks	The Arts in Britain	1000 words		
	S.H. Mayes?	11/04/49 14th April 1949 1930 BST	The Arts in Britain	?	1000 words		
	S.H. Mayes?	18/05/49 19th May 1949	The Arts in Britain	?	1000 words		
	S.H. Mayes?	07/06/49 9th June 1949 1930 BST	The Arts in Britain	The Munich and Vienna Exhibitions	1000 words		
	S.H. Mayes?	07/07/49 7th July 1949	The Arts in Britain	The Summer Season	1000 words		
	S.H. Mayes?	25/07/49 4th August 1949	The Arts in Britain		1000 words		
	S.H. Mayes?	25/07/49 1930 BST Pending	The Arts in Britain	Painting in Architecture	1000 words		
	S.H. Mayes?	25/07/49 1930 BST Pending	The Arts in Britain	Sculpture and Architecture	1000 words		
	S.H. Mayes?	20/10/49 20th Oct 1949 1930 BST	The Arts in Britain	Art in the Winter Season	1000 words		
	G Angeloglou	17/11/49 17th Nov 1949 1800 GMT	The Arts in Britain		1100 words		
	G Angeloglou	14/12/49 15th December 1949 1830 GMT	The Arts in Britain		1100 words		
PS/26/D	S.H. Mayes?	26/01/50 26th January 1950	The Arts in Britain	Art in January	1000 words	£6.16.6	
PS/26/D	G Angeloglou	20/03/50 21st March 1950 Greek	The Arts in Britain	Art Exhibitions	1000 words		
PS/26/D	G Angeloglou	04/04/50 4th April 1950	The Arts in Britain / Greek	Two Current Exhibitions	1000 words		
PS/26/D	G Angeloglou	29/04/50 2nd May 1940	The Arts in Britain / Greek	The Royal Academy Exhibition	1000 words		
PS/26/D	S.H. Mayes?	23/05/50 30th May 1950	The Arts in Britain / Greek	Stanley Spencer	1000 words		
PS/26/D	S.H. Mayes?	26/06/50 27th June 1950	The Arts in Britain / Greek	Current Exhibitions	1000 words		
PS/26/D	G Angeloglou	17/07/50 18th July 1950	The Arts in Britain / Greek	Current Exhibitions	1000 words		
PS/26/D	S.H. Mayes?	22/08/50 22nd Aug 1950	The Arts in Britain / Greek	Current Exhibitions	1000 words		
PS/26/D	G Angeloglou	25/09/50 Pending	The Arts in Britain / Greek	Current Exhibitions	1000 words		
PS/26/D	G Angeloglou	21/10/50 24th Oct 1950 1830 BST	The Arts in Britain / Greek	Current Exhibitions	1000 words		
PS/26/D	G Angeloglou	20/11/50 21st November 1950	The Arts in Britain / Greek	Picasso in Provence	1000 words		
PS/26/D	G Angeloglou	15/12/50 19th December 1950 1830 GMT	The Arts in Britain / Greek	Current Exhibitions	1000 words		
PS/26/D	S.H. Mayes?	15/01/51 16th January 1951 1830 GMT	The Arts in Britain / Greek	Current Exhibitions	1000 words		
PS/26/D	S.H. Mayes?	12/02/51 13th Feb 1951 1830 GMT	The Arts in Britain / Greek	Current Exhibitions	1000 words		
PS/26/D	G Angeloglou	12/03/51 13th March 1951 1830 GMT	The Arts in Britain / Greek	Current Exhibitions	1000 words		
PS/26/D	G Angeloglou	26/03/51 10th April 1951	The Arts in Britain / Greek	Festival of Britain Arts	1000 words		
PS/26/D	G Angeloglou	07/05/51 8th May 1951	The Arts in Britain / Greek	The Art of the Festival	1000 words		
PS/26/D	G Angeloglou	04/06/51 5th June 1951 1930 BST	The Arts in Britain / Greek	Current Exhibitions	1000 words		
PS/26/D	G Angeloglou	25/06/51 26th June 1951 1930 BST	The Arts in Britain / Greek		1000 words		
PS/26/D	S.H. Mayes?	21/07/51 24th July 1951	The Arts in Britain / Greek	Current Exhibitions	1000 words		
PS/26/D	G Angeloglou	11/09/51 11th Sept 1951 1930 BST	The Arts in Britain / Greek	Current Exhibitions	1000 words		
PS/26/D	G Angeloglou	15/10/51 16th October 1951	The Arts in Britain / Greek	Art in October	1000 words		
PS/26/D	G Angeloglou	03/12/51 Pending	The Arts in Britain / Greek		1000 words		
PS/26/D	G Angeloglou	28/01/52 29th Jan 1952 1830 GMT	The Arts in Britain / Greek		1000 words		
PS/26/D	G Angeloglou	25/02/52 26th Feb 1952 1830 GMT	The Arts in Britain / Greek		1000 words		
PS/26/D	G Angeloglou		2 The Arts in Britain / Greek	Current Exhibitions	1000 words		
PS/26/D	S.H. Mayes?	19/05/52 20th May 1952	The Arts in Britain / Greek		1000 words		
PS/26/D	S.H. Mayes?	13/06/52 17th June 1952 2030 BST	The Arts in Britain / Greek	Exhibitions	1000 words		
PS/26/D	G Angeloglou	06/10/52 7th Oct 1952 1930 BST	The Arts in Britain / Greek	Jacob Epstein Exhibition	1000 words		
PS/26/D	G Angeloglou	12/11/52 18th November 1952 1830 BST	The Arts in Britain / Greek	Current Exhibitions	1000 words		
						subject	
PS/26/D	G Angeloglou	19/01/52 unused	The Arts in Britain / Greek	International Sculpture Competition	1000 words	unsuitable for	