## **Letter from Heinz Henghes to Ezra Pound**

30.10.1937

London

From a series of letters to Pound

## www.henghes.org

© For further information contact info@henghes.org

Source:

Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

stran S. P. - Ilante for letter s addresses. If there is anything at all that you will me to do here - I shall naturally be only too plad of a chance to try. Let me know precisely if there is anything you wish me to attempt, show to jo about it . - I you can be viere that I will do my best, - I with freat pleasure to my set f. fairly well here. - The London fulleries have offered me an Exhibition, remains to settle the date. Will know Wednesday Have met many; lots of interesting people mostly see groups of miliotion Hepworth, gabo, Benfant, Leges, Calder ste. all of whom I met here. Leges 1 Benjant being the & realest I thenglest mes among them. Hywork had a successful Exhib. recently in the defebre falleries. Her things are largely pateolithis a little (rapidly) Brancusi, - very Vensitive 5, in this direction, sather a culde vac, being in danger of becoming too precioes witell ectualy. Ver in becoming unfortunately wiferenced by Ben hicholson's his rectilinear compositions, (white on white, ste.)
Her latest in & sound balls on a base with a circular, shallow depression in it. Presumably these Elements stand in you)

London 30.10.37

Dear E.P. – Thanks for letter & addresses. If there is anything at all that you wish me to do here – I shall, naturally be only too glad of a chance to try. Let me know precisely – if there is anything you wish me to attempt, & how to go about it, - & you can be sure that I will do my best, - & with great pleasure to myself.

It does seem that I shall get along fairly well here. – The London galleries have offered me an exhibition, remains to settle the date. Will know Wednesday. Have met many & lots of interesting people, mostly the group of Nicholson, Hepworth, Gabo, Ozenfant, Leger, Calder etc... all of whom I met here. Leger & Ozenfant being the 2 realest & simplest ones among them. Hepworth had a successful exhib. Recently in the Lefebre galleries. Her things are largely paleolithic, a little (vaguely) Brancusi, - very sensitive & in this direction, rather a cul de sac, being in danger of becoming unfortunately influenced by Ben Nicholson & his rectilinear compositions, (White on White, etc.) Her latest is 2 round balls on a base with a circular, shallow depression in it. Presumably these elements stand in

(over)

Jome cosmic s universal justa position to sach other. Well, one CLIN we the point, but why one should I don't quite timore (sucept in the sense of among those also present!) falders wire affair, are pleasing s cleses ounted balancing of weight.

They more, if purhed, or activated by a clockwork, around sach other wito different constellations, naturale in a circle. I offended veveral people player with one of them. It reems one is required to be acestere while pushing them as ound, & think of the universe I the Sternal motion of the planets. Vome week, tentative "but" on my part was howled doors by sverybody springing, in concert the sue. However, do fet along well with there people - the don't their they will ap prove of my unashamed runeris contorn leaning. Micholvon's Jako s romeone she - have published a book called Circle Herbert Read-one called Ast & Vociety Vrokes one called cotors form Do you want any of them? or have you them

Some cosmic universal juxtaposition to each other. Well, one Can see the point, but why one should I don't quite know – (except in the sense of "among those also present!") Calders wire affairs are pleasing & clever counter balancings of weights.

They move, if pushed, or activated by a clockwork, around each other into different constellations, naturaly in a circle. I offended several people gravely by smiling delightedly while playing with one of them. It seems one is required to be austere while pushing them around, & think of the universe & the eternal motion of the planets. Some weak, tentative "but" on my part was howled down by everybody springing, in concert, the old gag "children do pure things" on me. However I do get along well with these people – tho' I don't think they will approve of my unashamed remeniscant-form leanings.

Nicholson & Gabo & someone else – have published a book called Circle. Herbert Read – one called Art & Society, Stokes one called Color & Form. Do you want any of them? Or have you them?

Jacob sport has an Exhib. at hen Lieuster falleries. Thoony bronge header clever & eruel, around an oh mucleur, a recliming Christ, in Wabances Walled Contumination got! " The Hen is thirmy up a delight teel furs. Colonel writing to the papers re Christianity conceived nurely a face "It is certainly unpressive, vart of Jothic - babylonian, none roo well treated technicaly, the stone being viewoed 3 unperfectly polished, the consephion is ponderous & difficult to be critical of The Jenre, however, is, in my opinion ideology certainly does not live up to our day sale but in tather a lastin didactic, with a limit to his morality 1.5. - it befries with the christian sia. VI feel no concious ness ( Ex up t for the wirostake incidental one, of any Except the spectacular geatures of the ajes. No, let us vay, bood - seen of mannette teeth, pierced voner, unoky carem, formewal fears, nor of radio waves atomic ribrations or Valueroid vpace. His didacties are an opinion, with all the ventures that mitaits, I - not a free more for vini nee statement of, as near as possible, renver that have come out at the other sind

Jacob Epst. Has an exhib. At the Leicester galleries. Mostly bronze heads, clever & cruel, around an oh boy nucleus, a reclining Christ, in alabaster, called "Consummatum est!" The thing is stirring up a delightful fuss. Old colonels writing to the papers that the Empire is going to pot - & smart dowager ladies writing – at last Christianity conceived purely again on a pre-Paulian basis. It is certainly impressive, sort of gothic-babylonian, none too well treated technically, the stone being stuccoed and imperfectly polished. The conception is ponderous & difficult to be critical of. The genre, however, is, in my opinion, hardly legitimate, since that kind of ideology certainly does not live up to our day & age but is rather a last outgrowth of Victorianism. His sculpture is didactic, with a limit to his morality, i.e. - it begins with the Christian era. I feel no consciousness, (except for the inevitably incidental one,) of any except the spectacular features of the ages. No, let us say, blood-sense of mammuth teeth, pierced-stones, smoky cavern, primeaval fears, nor of radio-waves, atomic vibrations or sphereoid space. His didactics are an opinion, (with all the sentiment that entails,) - not a free enough, simple statement of, as near as possible, senses that have come out at the other end.

> <u>(senses)</u> <u>(mind)</u> <u>(senses)</u> Sentiments Intellect

Their took premising, for me here.

Lets Lope they turn out ok.

To let me know if you weit.

anything at all. You counte rure

that I will do my utmost to

follow your directions.

Chinake ansful - dust

at 430 few rom ible to

live here - but food to work.

I have here - but food to work.

fun bothering them nor

Rejards to Mis. P. S ys. parents:-I hear Laughtin LXX in publishing a maj, Heard this in Tari. must be well!

marresa Rd

Things look promising here – Lets hope they turn out O.K.

Do let me know if you wish anything at all. You can be sure that I will do my utmost to follow your directions.

Climate awful – dusk at 4.30. Impossible to live here – but good to work.

Hope to hear from you & will look up people whose names you sent me when I have done some work. Seems better plan than bothering them now.

Sincerely H

Regards to Mrs. P & yr. parents. – I hear Laughlin LXX is publishing a mag. Heard this in Paris. Must be swell!

7 Wentworth Studios Manresa Road S.W.3