

# **Letter from Heinz Henghes to Ezra Pound**

15.10.1937

London

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From a series of letters to Pound

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(The tremors are due to the wind &  
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for me - so I remembered yr.  
injunction "Why not Paris?"  
& tried that. I've been about  
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Paris was amusing, if any-  
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The Great Manitou - Henry Miller.  
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Then there are courtiers - pet white  
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You know of course how Miller writes - I feel that the whole atmosphere he lives in & expresses is a plane of metaphysical conceit. The enormous ego flaunted in such a way that it becomes something you either swallow or choke on. I knew his wife June Mansfield quite well in N.Y. & I believe she must have crushed & offended him so much that this howling, perverse, leesty be yourselfism of Miller is a very natural reaction. Good for him - it makes me tired tho. Why should I read how H. Miller likes this? That let him tell it to his aunt Susie or to the Mariners.

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As far as myself is concerned - I am totally deracine at the moment - Ever since I left Italy.

I had hoped to get on in Switzerland but could not stand being so quite alone among a suspicious people. Perhaps it was an error to go to so small a village. Paris is lovely as ever but it seems that one is muchly excluded from the things I unfortunately still need for material reasons, such as exhibiting etc. etc. unless one is willing to identify oneself with Communism - as Leger has done & Kandinsky pretends to play with. I also found a veritable disadvantage in being German. Can't say I blame them much. All that would perhaps not have stopped me from staying there if it hadn't been combined with visa trouble which made it problematic if I'd ever get permission to remain.

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permanently. I waited 3 months for a permanent visa & was told then to make an entirely new application - getting permission to make it from the police first & then they'd consider it. Well - meanwhile I had to go to Switzerland every 30 days to get a new temporary visa. It all sort of got in my hair - so here I am hoping for all kinds of things - the major one being finding a studio quickly & going to work. My fingers itel for stone - & I don't mean no damn soft French limestone either. I shall be glad of a chance to see Gaudier's things in the flesh.

Have been here 5 days & found a studio address below. Dirty little hole & very expensive, but the best I could do. Meanwhile I am rather glad I came. There seems to be a lot going on. Met Barbara Hepworth, Ben Nicholson & Sandy Calder, also Gabo, & saw Adrian Stokes who is on his way to Venice now. The London galleries seem disposed to take some of my things when I make some. Have built a work table & bought some terribly expensive stone. 14 sh. for something no Italian would have dreamt of selling, (discarded bldg. material.) Am invited to a party at B. Hepworth's & hope

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